





Song Book

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ome and sing with me

Eleven Children's Songs

by

Grace R. Everson

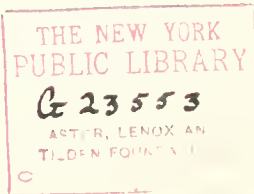
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Little Bo - Peep.

3

Allegro con moto.

Piano.

mf

mf

mf

mf

p

mf

p

mf

f

Lit - tle' Bo - Peep has lost her sheep, And can - not tell where to

find them. Leave them a - lone, and they'll come home, bring - ing their tails be -

hind them.

mf

f

Mistress Mary.

Allegretto gracioso.

Piano. *mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a melodic line with sixteenth-note runs, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

*Red. Red. Red. Red. Red. Red. Red. **

p

Mis-tress Ma-ry Quite con-tra-ry, How does your gar-den grow? With

The first vocal line is in 4/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment continues with chords and single notes.

*Red. Red. Red. Red. Red. Red. Red. **

mf

sil-ver bells and cock-le shells, And pret-ty maids all in a row. With

The second vocal line continues the melody in 4/4 time with a key signature of one sharp. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and single notes.

*Red. Red. Red. Red. Red. Red. Red. **

p

sil-ver bells and cock-le shells, And pret-ty maids all in a row.

The third vocal line concludes the piece in 4/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment continues with chords and single notes.

*Red. Red. Red. Red. Red. Red. Red. **

Jack Be Nimble.

Allegro. Sprightly. *mf*

Voice. Jack be nim - ble, Jack be quick,

Piano. *f* *mf*

Jack jump ov - er the can - dle stick. Jack be nim - ble,

Jack be quick! Jack jump ov - er the can - dle stick!

f

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Little Miss Muffet.

Allegretto.

Piano.

f *p*

Ad. * *Ad.* *

p

Lit - tle Miss Muf - fet Sat on a tuf - fet,

p

Ad. * *Ad.* *Ad.* *Ad.*

mf

Eat - ing her curds and whey, ————— There

mf

Ad. *Ad.*

p

came a big spi - der, And sat down be - side her, And

p

Ad. * *Ad.* * *Ad.* * *Ad.* *

cresc. *f* *mf*

fright-ened Miss Muf-fet a-way, ——— There came a big

cresc. *f* *mf*

And. *And.* *And.*

cresc.

spi-der, And sat down be-side her, And fright-ened Miss

cresc.

And. *And.* *And.* *And.*

f

Muf-fet a-way. ———

f *mf*

And. *And.* *And.*

f

And. *And.* *And.*

Marjorie Daw.

Moderato.

Voice. *p* See - Saw,

Piano. *p* *Red.* * *Red.* * *Red.* *

Mar - jo - rie Daw, Sold her bed and slept on straw,

mf *p* See - Saw Mar - jo - rie Daw, — Sold her bed for straw. —

mf *p* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

The North Wind.

Moderato.

Voice. *f*

The North Wind doth blow, And

Piano. *f*

Trd. *Trd.* *Tremolo.*

The musical score for 'The North Wind.' is written in 3/4 time. The voice part begins with a forte (f) dynamic and the lyrics 'The North Wind doth blow, And'. The piano accompaniment also starts with a forte (f) dynamic. The piano part features a tremolo effect in the right hand and a trilled effect in the left hand.

p

we shall have snow, And what shall poor Rob - in do

p

Trd. *Trd.* *Trd.* *Trd.*

The musical score continues with the lyrics 'we shall have snow, And what shall poor Rob - in do'. The piano part features a piano (p) dynamic and a trilled effect in the left hand.

mf

then? He'll sit in the barn, And keep him - self

mf

Trd. *Trd.* *Trd.* *Trd.*

The musical score continues with the lyrics 'then? He'll sit in the barn, And keep him - self'. The piano part features a mezzo-forte (mf) dynamic and a trilled effect in the left hand.

p rall.

warm, And put his head un - der his wing, Poor thing!

p rall.

Trd. *Trd.* *Trd.* *Trd.*

The musical score concludes with the lyrics 'warm, And put his head un - der his wing, Poor thing!'. The piano part features a piano (p) dynamic and a trilled effect in the left hand.

I Saw A Ship A-Sailing.

Con moto.

Voice.

Piano.

p

p

Red. *

Red. *

Red. *

Red. *

saw a ship a - sail - ing, A - sail - ing on the

sea, And oh, it was all la - den with

The musical score is written for voice and piano. The voice part begins with a rest followed by the letter 'I'. The piano accompaniment starts with a piano (*p*) dynamic. The score is divided into three systems. The first system shows the voice part and the piano accompaniment. The second system includes the lyrics 'saw a ship a - sail - ing, A - sail - ing on the'. The third system includes the lyrics 'sea, And oh, it was all la - den with'. The piano accompaniment features a 'Red.' (Reduction) section with asterisks. The score is in 2/4 time with a key signature of two sharps (F# and C#).

pret - ty things for thee. There were com - fits in the

Red. *Red.* *Red.*

cab - in, And ap - ples in the hold, The

Red. *Red.*

mf

sails were made of silk, And the masts were made of gold.

mf

Red. *Red.* *Red.*

Twinkle, Twinkle Little Star.

Allegretto. *p*

Voice. Twink - le, twink - le, lit - tle

Piano. *p*

star, How I won - der what you

are! Up a - bove the world - so high,

mf

mf

Ad. * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* *

Ad. * *Ad.* *

p Like a dia - mond in the sky. *mf* Up a -

mf

bove the world so high Like a dia - mond

p in the sky, Twink - le, twink - le lit - tle

star, *rall.* How I won - der what you are!

To The Oriole.

Words by G. R. E.

Andantino.

Voice.

Piano.

p

p

On the

sun - ny side, Hang your nest. Where the

South Winds ride Take your rest. On the

Ad. *Ad.* *Ad.* *Ad.*

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mf sun - ny side, Where the vio - lets hide, Hang your *p*

mf *p*

Red. * *Red.* *

mf nest Take your rest. On the sun - ny side, Where the

mf

Red. * *Red.* * *Red.* *

p vio - lets hide, Hang your nest, *rit.* Take your rest.

p *rit.*

Red. * *Red.* * *Red.* *

The Wind.

Words by
CHRISTINA ROSSETTI.

Allegro.

Voice.

Piano.

mf
Ped. * Ped. * Ped. * Ped. *

Who hath seen the wind? Neith - er I nor

mf
Ped. * Ped. * Ped. *

you, But when the leaves are flut - ter - ing, The

Ped. * Ped. * Ped. *

wind is pass - ing through, Who hath seen the

mf

Red. * *Red.* * *Red.* *

wind? Neith - er you nor I, But when the trees bow

Red. * *Red.* * *Red.* * *Red.* *

low their heads, The wind is pass - ing by. (hum).....

pp

Red. * *Red.* * *Red.* * *Red.* *

rall.

rall.

Red. * *Red.* * *Red.* *

Christmas Carol.

Eugene Fields Poems.
Copyright 1910 by Charles Scribners Son.

Words by
EUGENE FIELD.

Andantino.

Voice.

Piano.

p

mf

Why do bells for Christ - mas ring? Why do lit - tle

child - ren sing? Once a love - ly shin - ing star

p

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

cresc.

seen by shep-herds from a - far Gent - ly moved un -

cresc.

Led. * Led. * Led. *

f *mf*

till its light, Made the man-ger's cra - dle bright,

f *mf*

Led. * Led. * Led. *

Where a dar - ling ba - by lay, On the fra - grant

Led. * Led. * Led. *

pp Reverently.
 hay. And a moth - er sang and smiled
 This is Christ the Ho - ly Child, This is Christ the
 Ho - ly, Ho - ly, Child, There - fore bells for
 Christ - mas ring, There - fore lit - tle child - ren sing.



